



Thomas GONZALEZ

Violin and viola teacher

*“15 years teaching experience
at all levels and ages”*

Born 12-20-1974
French nationality
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Education and Prizes

- 2004 Validation of the **State Music Teacher Diploma** credits at the Superior formation Centre for Dance and music teachers in Aubagne (CEFEDEM).
- 2001 Admission to the Superior formation Centre for Dance and music teachers in Aubagne (CEFEDEM).
- 1999 **Unanimous admission to the viola professional cycle** of T. Adamopoulos at the Regional Conservatory in Bordeaux.
- 1997 **Excellence Prize in viola** at the Regional Conservatory in Rueil-Malmaison.
Eligibility to the National Superior Conservatories in Lyon and Paris.
- 1996 **Unanimous First Prizes in viola and chamber music**.
Admission to the viola graduate cycle of F. Gnéri at the Regional Conservatory in Rueil-Malmaison.
- 1995 **First Prizes in viola and chamber music** and Second Prize in musical theory.
Admission to the viola graduate cycle of F. Jeanneau at the Regional Conservatory in Marseille.
- 1994/93 Obtention of Bac F11, (Specialized level) in violin at the Regional Conservatory in Montpellier.
Diploma of violin studies with highest honours, Regional Conservatory in Montpellier.

Formations and Masterclasses

- 2012 **Baroque viola classes**, instructors: Mira Goldeanu (Brussels Royal Music Conservatory); Patrick Cohën-Akenine (Orsay) **Training course in early music** with Amandine Beyer.
- 2010 Professional formation (orchestra performance) at Festival les Arcs.
Early music classes with Alice Pierrot.
- 2003 Master Classes with Sabine Toutain (Regional Conservatory in Montpellier).
- 1999 P. Herreweghe **early music classes** at Académie Saintes.

Performance Experience

- 2014 **Foundation of Quatuor Armonici** (Baroque music) and performances.
Substitute viola at the Philharmonic Orchestra of Morocco (Rabat, Festival des Alizées, Essaouira Festival); Regional Orchestra of La Réunion; Orchestral Ensemble of Corsica.
- 2012 **Solist viola** at Ensemble Repères Baroques (dir. Yvan Reperant); Ensemble Musica Antiqua Provence (dir. C. Mendoze); Cran Montana Festival (Switzerland); Villevielle-Salinelle Early Music Festival; Pyongyang Festival (Noth Korea, dir. Guy Touvron).
- 2011/04 **Substitute viola** at the Rouen-Upper Normandy Opera Orchestra; French Theatre Orchestra (Production RH20 in Covent Garden, London); Pau-Pays de Barn Orchestra.
- 2002 **Substitute viola** at Perpignan Orchestra; Rouen-Upper Normandy Opera Orchestra.
- 2001 **Substitute viola** at Montpellier National Orchestra.
- 2000 **Contract position (7 months)** at Orchestra Filarmonica de Gran Canaria, Spain. Recording of 5 CD's. Tours and festivals directed by A. LEAPER, J. FURST, G. HURST, M. BRABBINS.
- 1999 **Substitute viola** at Normandy Orchestral Ensemble and French Symphonic Orchestra.

Teaching Experience

- 2014/12 **Violin teacher** at L'Anacrouse Musical School -Montpellier
Co-director of ensemble playing summer courses .
- 2012/11 **Viola and violin teacher** at the Corsica Music Conservatory in Ajaccio: Orchestra and chamber music, graduates cycles.
- 2010/04 **Viola and violin teacher** at the Ardèche Music Conservatory in Privas.
Violin and string ensemble playing teacher at Aubenas Musical School.
- 2005/03 **Violin teacher** at Gignac, Sussargues and Uzès Intercommunal Musical Schools.
- 2002/01 **Violin teacher** at Manguio-Carnon Musical School.
- 1999 **Violin teacher** at Montferrier and Carnon Musical Schools.